

the Scribe

University of Bridgeport

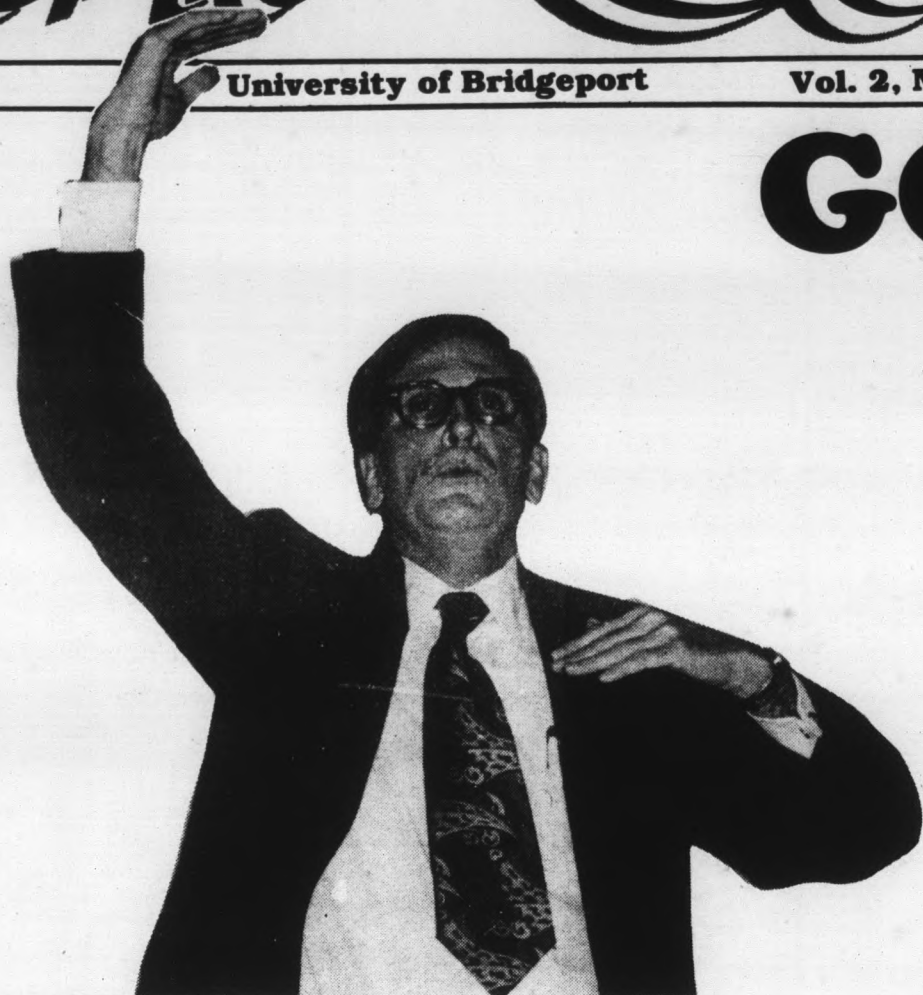
Vol. 2, No. 5

October 7, 1982

25 Cents

GO TEAM!

By Diane Koukol



Leland Miles, President of the University of Bridgeport.

When President Leland Miles agreed to discuss the UB/UNH merger at last Wednesday's Student Council meeting, no one realized he would be discussing a terminated relationship. Despite UNH's announcement Sept. 23 stating that the merger was no longer feasible, Miles still addressed the council on the subject.

"We had a lot more to lose than they did. That's an understatement," he said. It's very dubious that UB could have improved academically or fiscally unless the terms of the merger were dictated by UB to take only the positive elements."

According to Miles, one of the largest liabilities of the merger would have been a quality decline that would have been unavoidable.

"There is a very significant difference between UB and UNH students," he said. "The quality of UB students is many cuts above, that's a fact. UNH just does not have the academic reputation that we have."

Another major liability would be the fiscal position of the two universities, according to Miles. "UNH's fiscal position was eroding and ours was improving," he said. "We are not going to have any significant problems in balancing this year's budget."

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Cost of Experience is Rising

by Tim Kelly

"I feel that the increase is very unfair due to the fact that my co-op salary as a salesgirl is minimum wage...this increase would definitely cause me to drop out of the co-op program." In spite of this plea by fashion merchandising student, Donna Butler, and many like her, the administration has refused to rescind its \$100 increase in the co-op fee.

Until September 1981, participation in the co-op program by Business and Arts and Humanities majors was free of cost. The price for science and engineering students and fashion merchandising majors was the cost of one credit. A year ago, with federal subsidies for the co-op program beginning to run low, a \$100 fee was charged to all co-op students.

With the elimination of federal support in April, President Leland Miles announced a \$100 increase in the co-op fee. Thus making it \$200 for each work semester. He stated: "...this added charge is modest compared to the sum that can be earned toward tuition." Not everyone agreed with him, particularly engineering and F.M. students who now must shoulder \$345 for each work semester (one credit plus \$200). This accounts for 10 percent and more of what a student can hope to earn while on co-op.

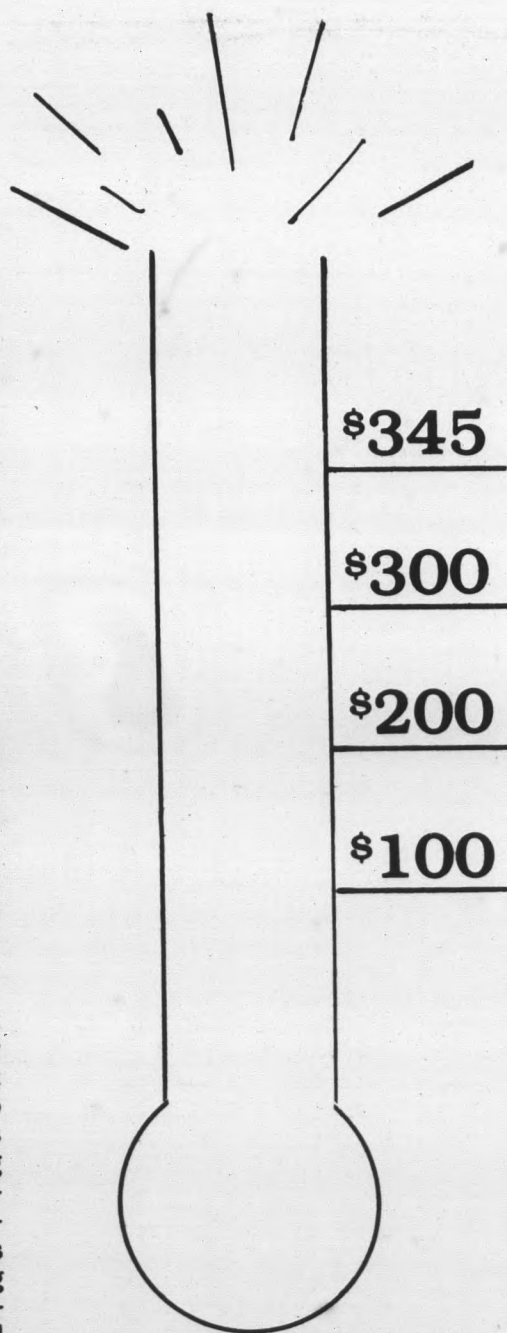
With this in mind, Tim Kelly, the student senator from the College of Science and Engineering submitted a proposal to the Student Council requesting that all credited co-op programs be exempt from the \$100 co-op fee increase. Council gave the proposal a vote of confidence and, in turn, submitted it to the administration.

Meanwhile petitions and questionnaires requesting that the programs be

made exempt from the \$100 increase were circulated among the engineering and fashion merchandising students. The questionnaire indicated that 19 percent of the F.M. co-ops and 15 percent of the engineers would leave the program. Some 33 percent of the fashion merchandising students and over 50 percent of the engineers said that they would continue to co-op without registering. Nine of the sixty-seven students surveyed reported that they might leave the University as a result of the fee increase.

Late in the spring, Steve Parkins, president of the Student Council and the Student Senator from the College of Science and Engineering, met with Edwin Eigel, vice president for academic affairs. They presented the Student Council proposal, the petitions of the engineering and fashion merchandising students, and the results of the questionnaires. Eigel then consulted with Vice President Cooper and Vice President Heneghan. Over the summer Eigel informed Student Council that the co-op fee would stand for all credited co-op programs.

Thus, it now costs a student at least \$200 to go on co-op. The \$345 cost for engineering and F.M. majors almost pays the cost of their individual co-op programs (engineering almost breaks even). Although the University is trying to keep tuition down the co-op fee increase may deter students from participating in the program. If this happens they will miss out on a valuable learning experience. Also as engineer Ralph Guifre said, "Once I co-oped my financial aid dropped to peanuts..." This means there is more money left for everyone else, unless of course fewer students co-op.



CO-OP FEE

the Scribe

the Scribe

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New Club!

Join Circle K, the newest club on campus. Circle K is the world's largest collegiate service organization, combining social action with social activities.

Circle K works closely with local Key Clubs and Kiwanis Clubs to achieve its goal of service to the school and community. Come to our organizational meeting, and discover all that Circle K can do. Date, time, and place will be posted around the campus.

Correction

CORRECTION: The Pub's Assistant Managers are: Tom Tulp and Dave Kaputa

The Pub is OPEN: Monday 4PM-12, Tuesday and Wednesday 4-11PM, Thursday 4PM-1AM, Friday and Saturday 8PM-12 Midnight.

Grounds- well

Groundswell, the campus literary magazine, is having a meeting/reading on Thursday, October 7, at 8:00 p.m. in the English lounge, 4th floor of South Hall. All those interested are encouraged to attend and to bring your short plays, poems, and short stories. Those interested in acting are welcomed to give readings of the plays.

The Movies

On October 8 and 9 at 8 p.m. MEET ME IN ST. LOUIS, by Vincente Minelli, will be shown at the Recital Hall, Bernhard Center, at a cost of \$1.00.

Music, Music,

Laurentian Chamber Players will perform on October 10 at 5 p.m. at the Recital Hall, Bernhard Center. No charge.

Arrows

There will be an Archery club meeting at Harvey Hubbell Gym on October 24th.

Singles Life

"Learn how to overcome social life blues for the single person" will be the topic of conversation in a series of one evening workshops at UB from October 7 thru October 28. For further information call the UB Division of Continuing Education at 576-4143.

Planning and Placement

The office of Career Planning and placement is offering interviews for the following:

A.V. tapes are available for viewing on interviewing skills at Breul Hall, on Thursday, October 7, from 10-4 p.m.

On Monday October 11, the National Semiconductor Corporation and Sikorsky Aircraft will be available.

On Wednesday, October 13, Burroughs Corporation and Northeast Utilities will be available.

On Thursday October 14, Kimberly-Clark Corporation and ITT will be available.

Sign up for all interviews in Breul Hall, 2nd floor, Rm 210.

Women's Forum

"Survival in the Arts" a seminar with five panelists who know what it takes in talent, experience, and training to build successful careers in the field of concert music, will be presented by the UB's Women's Forum Thursday, October 7.

Admission is free, but reservations are requested (576-4530). The recital will be held in the Bernhard Recital Hall.

Make a Call

Sign up for the 1982 Phonathon at the Student Center, Monday-Thursday, September 28-October 28, Room 227, 6-9 p.m. Call ext. 4529 for sign up and more info.

Christmas Mail

The 1982 Christmas Mail Call is now underway, and this is the ideal project for individuals as well as college groups and organizations. For information on how to take part in this unique program, please send a stamped, self-addressed envelope to: Armed Forces Mail Call, 6520 Selma Ave. #315, Hollywood, CA 90028.

College Poetry Review

The National Poetry Press announces that any student attending either junior or senior college is eligible to submit his or her verse. There are no limitations as to form or theme.

Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must include the name and home address of its author student, and the college address as well. Manuscripts should be sent to: Office of the Press, National Poetry Press Box 218, Agoura, CA 91301.

Research Awards

The National Research Council announces its 1983 Research Associateship Awards Programs for research in the sciences and engineering. The programs will be conducted in 18 federal research institutions and laboratories throughout the US. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their choosing, yet compatible with the research interests of the supporting laboratory.

Applications to the Research Council for current programs must be postmarked no later than January 15, 1983. Awards will be announced in April. Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from: Associateship Programs, JH 610-D1, National Research Council, 2101 Constitution Avenue, N.W. Washington D.C. 20418.

Next Week the Scribe Uncovers Student Council

Elizabeth Amorosi graces the centerfold...shes a maidenform women you know.

Malaysia: Land of Allah

by Doug Swift

Imagine a place where a governing system, modeled after our own, is working in perfect harmony with its people; where the unemployment rate is five percent, taxes are under ten percent, and the cost of living low; where society revolves around religious respect for one's fellow man; and where crime is virtually non-existent (those daring enough to try can be hung for such offenses as drug dealing and possession of an unregistered handgun). Imagine such a place and you imagine Malaysia in the eyes of Ikmal Hisham and his many Malaysian friends.

One is welcomed into Ikmal's home, but is not to expect privacy there. Roommates and friends are constantly trafficking through, all with warm smiles, gentle handshakes and bits of knowledge to share about their homeland. In the finest American style, one is offered Chips Ahoy cookies, Doritos, and coffee. But the atmosphere is pure Malaysia.

As required by the strict Islam religion, Ikmal prays five times a day. Worship day is Friday when service is held at a Mosque—tradition not unlike that of the Christian Sunday. The ninth month of the Moslem year is the month of fast, or Ramadan. During this time Moslems cannot eat or drink from dawn to dusk, thus one maintains apathy for the poor: "If you do this," says Iskaml, "you will not forget" about those less fortunate than yourself. The conclusion of the fast is celebrated with one of the two great Islam festivals, the Shawal. The other festival, Aidil Adha, celebrates the pilgrimage to Mecca (birthplace of the prophet Mohammed) which every able Moslem is expected to undertake at least once in his lifetime.

The holy book of Islam is the Koran, from which Moslems draw their morals and ideals. All judgements, says the Koran, are to be reserved for Allah (God), and will be made by him in the afterlife. Thus, respect for others in society, regardless of their religious or ethnic background, is maintained by the people. Honor for the family is sacred, and parents have the right to impose their will on their children and expect total compliance. For example, Ikmal has been exhorted, as the oldest child, to set in his ambitions a good example for his younger siblings. Islam is the state religion in Malaysia, but Hindus and Buddhists exist there as well, with complete congeniality. It is this picture of spiritual harmony that Ikmal paints—several peoples co-existing despite all personal differences, and sharing, to one another's benefit, the singular ideal of peace.

Intermingling with this culture is that of western civilization. Having been a British colony until 1957, Malaysia has been quite influenced by the west. Their music and films for example, come mostly from the west. Grand Funk, Uriah Heap and Air Supply are only a few bands Ikmal mentions as, at one time or another, having created a presence in his country. Of the American films shown there, *Arthur* was Ikmal's favorite. Shakespeare productions are also common, and even symphony orchestras have visited Malaysia to give concerts.

Malaysian television is one aspect of medium entertainment that many Americans would prefer over their own. The Malaysian government controls the industry and commercials are never seen; *Starsky and Hutch*, *Mork and Mindy* and other American shows, as well as Malaysian programs, are

seen uninterrupted. When an event (such as the World Cup) that costs money to be broadcast is shown, donations from individuals proclaim that this system of television should be the model for all nations to follow.

Soccer is Malaysia's most popular sport. Other favorites are field hockey and badminton. In fact, there is such a thing as the World Cup of badminton, which this year was won by a Malaysian. Ikmal has watched American football and claims to have enjoyed it, although he doesn't really understand it. He also seems to be enjoying American life so far, though he may not fully understand it yet, either.

Ikmal is at the beginning of his career as an American student. He has until 1987 to complete his degree in Electrical Engineering. He is currently the publicity chairman of the International Relations Club and is hoping that some Americans will join in some of the I.R.C. activities. "If we (foreigners and Americans) could merge together here" on campus, muses Ikmal, "then we could merge together everywhere."

Earlier in our conversation, Ikmal mentioned that he was a singer, so I asked him to sing me a song. He sang it in his native language, but I could understand it in another literal way. He began in mellow tones, then reached deep for the powerful, soulful notes that would build and subside, build and subside—like an American folk tune from the sixties. I felt that this song (called "Gerimis Senja," or "Mist of the Dark") evoked the true spirit of Ikmal. One gets the feeling that he views America as a playground, of sorts, a place to study and learn, and to eat pizza and have fun; a secular society where morals and ideals are pleasantly forgotten. Pleasant, perhaps, to Ikmal, for he knows that he will return to his harmonious homeland, where people rarely get so immersed in themselves that they lose apathy and consideration for their fellow man.

Having shared time with Ikmal and his Malaysian friends, one longs for that mystical place.

The Heritage of Islam

by Mary Machado
International Editor

A collection of Islamic art from the seventeenth century, entitled "The Heritage of Islam," is presently touring the United States.

Sponsored by the American corporations Exxon, Mobil, Bechtel, and others with a vested interest in Muslim countries, the collection provides an enlightening look at the astonishing beauty Muslims have wrought for 1,400 years.

When the show leaves the California Academy of Sciences in San Francisco on Jan. 2, 1983, it will visit the Carnegie Institute Museum of Art in Pittsburgh (Feb. 25-May 8, 1983), the Smithsonian Institution, Washington D.C. (June 1-Sept. 5, 1983) and the Brooklyn Museum (Sept. 29-Dec. 25, 1983).

Among the art forms represented in the collection are Muslim calligraphy, ceramics, rugs, weapons, glassware, and Islamic scientific instruments.

Objects of special interest include a West African Saddle Koran, the holy writ of Islam (in a small, tooled-leather case, dating from the 18th or 19th century), and a 14th century brass astrolabe which came from the Grand Mosque in Granada. The astrolabe was used by the Moors, Spain's conquerors, to ascertain precisely the direction of Mecca and to calculate the exact hours for the required five daily prayers.

Please check the dates and, if you are anywhere near the vicinity of these four participating museums, attend the exhibit and expand your horizons by learning about the heritage of Islam.

(PEOPLE Magazine, Sept. 13, 1982), was used as a source for the preceding news article).

What's Happening

Thank you for reading the What's Happening column!

The movie this week is "Sharky's Machine" starring Burt Reynolds on Thursday night at 8 and 10:30 and again on Sunday at 8 in the Student Center Social Room. Admission is \$1.50 with UBID. Refreshments will be available.

Friday afternoon is a good time to unwind after a hectic week of classes, so drop on over to T.G.I.F. in the Student Center Faculty Dining Room between 3 and 7. Mixed drinks, beers and non-alcoholic beverages are just \$1. Be sure to bring proof of age. Then at 9 the Carriage House will be open with a live DJ. It's a party night sponsored by S.C.B.O.D. and costs just \$1 with UBID. The kitchen will be open, but it's B.Y.O.B.

There's going to be one heck of a concert at 7:30 in the Harvey Hubbell Gym

on Sunday night. The Outlaws are appearing with special guests John Bayley, and the New Riders of the Purple Sage. Tickets are still available in the Student Center room 114. They're going fast, so be sure to pick up yours if you haven't already.

The next movie of the Foreign Film Series is the French Cannes Film Festival award winner, "Mon Oncle D'Amerique." This movie will be shown cabaret style in the Student Center Social Room on Tuesday night at 8 and 10:30. Admission is \$1.50 with UBID, or you can save money on all the films by buying a special pass for \$5. Proof of age is needed.

Coming up...the Halloween mixer on Saturday, Oct. 30. Tickets will be on sale before you know it, and it's going to be super.

And don't forget to call the What's Happening line at x4488 for up-to-date information on all events.

Outlaws Return to UB

Sunday's Outlaws concert will be the second appearance of this band on the UB campus. The band appeared at UB on October 9, 1977, so Sunday will be five years and a day since this hard-driving bunch of southern boys last filled the Hubbell Gym with their music. Since that last concert, the band has continued to evolve its style and shape. Currently a quartet, the band has had two major hits in their career: "Green Grass and High Tides" and "Ghost Riders in the Sky." Their albums are all powerful examples of what Southern Rock is all about.

S.C.B.O.D. was fortunate to secure The New Riders of the Purple Sage as one of the opening acts for this concert. The New Riders, which are usually the main attraction on other college campuses, are probably best known for their hit "Panama Red," but are also well known for their more "funky"

southern style.

A first opening act is John Bayley. Bayley has appeared on the UB campus before and will again (many students will remember that Bayley played at last year's Reggae Mixer). Bayley will be appearing at a mixer on October 16th at the Pub. His ability to single-handedly control an audience's attention with his island music is amazing.

Together, these three acts create a concert that S.C.B.O.D. is very proud of for its first concert of the new school year. The concert will begin at 7:30 p.m. on Sunday evening. Because this concert is general admission, arriving early is strongly advised.

SIDECAR...

S.C.B.O.D. Concerts is proud to announce that a contract has been signed for an appearance of The Pat Metheny Group on November 21, 1982, in the Hubbell Gym.

Plenty of Sunshine for Last Outdoor Flings



WPLR supplied their own amateur Frisbee team. Photo by Karin Fisk



Ronald McDonald showed up at the WPLR Frisbee fling Saturday. But where were all the UB Students? Photo by Karin Fisk



The Senior Octoberfest was enjoyed by students from every class.

Photo by David Sallard

Merger

Continued from page 1

UB would suffer more than just fiscally and academically, according to Miles. The quality of student life would also be in jeopardy.

"They have nothing like the rapport you people have with the faculty," he said. "There is almost an animosity there." Miles used his address to the council as an example. "It's very unlike UNH, where this merger is barely discussed with the students. I think it should be. Distributing reports to students and faculty is very foreign to them. The decisions at UNH are made by a very small circle of people."

Miles suggested that the low quality of student life at UNH is due to its large part-time status and a very small number of residential students. "The quality of life is higher when you have a significant residential sec-

tion," he said.

"Although UB has a lot of faults," Miles continued, "we are already on our way to becoming a distinguished university. There's a lot of greatness around here."

"The public's perception of a university stems greatly from attitudes of the faculty and students," he said. "Think of it, I've never heard a Yale faculty member or administrator downgrade that college."

Miles balanced his discussion by citing some facilitating factors had the merger been successful. These factors included: similar departmental and collegiate structure, a common calendar, and impending cross registration arrangements. These factors are no longer important, however, as the merger is a closed case.

"This can be called the end of the affair," Miles said. "We can't spend any more time with it. This is the end...We are definitely going to expand our cooperative relations with West Conn, though."



A day at the park with the guys, at Sunday's October fest cookout sponsored by the Senior Class. Photo by David Sallard

A Knight To Forget

by Glenn MacDiarmid

The Knights played last week's home game under the lights at Bridgeport's Kennedy stadium, and it was a game that they would like to forget.

Bridgeport took on a Division 1 school, the University of Rhode Island, and were defeated 5-2. The game was played very evenly until Rhode Island scored midway through the first half.

Shortly after that, the Knights equalized on Mark Vanston's fifth goal of the season. Vanston took a beautiful pass from Benedict Wisseh on route to the score. Rhode Island managed to score another goal before halftime, which put the Knights down by one.

Rhode Island totally dominated the second half by scoring three more goals. The only bright spot for Bridgeport was a goal by the Englishman, John Shepherd. He scored his first goal of the year by weaving through defenders and placing a beautiful shot in the back of the net.

Freshman Joe Sander saw some action after replacing Steven Rosenberg in goal.

The loss leaves the Knights at 2-3. Upcoming games are against Yale (away), Sacred Heart (home), and this Saturday's home game against Springfield College, at 1:00 p.m. in Seaside Park.

Mark Vanston now leads the team with 5 goals. Many of the youngsters from Bridgeport's town soccer leagues attended the game and U.B. was represented by the Warner Brothers fan club. The Scribes player of the match is John Shepherd for his one goal and all around play.

the Scribe

Greenawalt Named Music Chairman

by Dave Logemann

The music department at UB has a new chairman. Dr. Terence Greenawalt has assumed the position left vacant by the departure of Dr. Robert Myers.

Dr. Greenawalt received his Bachelor of Science degree from West Chester State College, West Chester, Pennsylvania, and his M.A. and Ph.D. from Eastman School of Music. His teaching career started at Belleville High School in New Jersey. After earning his M.A., Dr. Greenawalt taught at a Groton, New York, high school before coming to the University of Bridgeport in 1963.

Past responsibilities have included acting as coordinator of Theoretical Studies, and director of the Concert Band and Trombone Choir. Although he has given up the Concert Band, Dr. Greenawalt will still direct the Trombone Choir, an ensemble he created for the Music Department. He will also still be in charge of the Theoretical Studies program.

Along with the title of Department Chairman comes an increased work load, of course, and as the school year begins the new Chairman will be kept very busy. One of his top priorities will be an all out search for scholarships. As tuition costs increase and financial aid is reduced by the government, prospective students must choose institutions that provide the least expensive education, and which provide scholarships that will prevent the student from borrowing money at present interest rates. This situation affects UB as students go to state schools, which have lower tuitions, or to schools such as Julliard. Says Dr. Greenawalt, "Often students will pick brand names. Our department doesn't go back that far."

Another problem is a "lack of meaningful scholarships," referring to the fact that no scholarships are offered specifically to music majors. Dr. Greenawalt hopes to locate funds that can be used for this purpose.

Locating students from outside the music department who wish to play or sing in one of the many performing ensembles is another thing Dr. Greenawalt hopes to do soon. He noted that many non-music majors feel unwelcome in the music department, and said that there was much hidden talent in students who play instruments but have chosen not to pursue a degree in music. Any student wishing to join or audition for a music ensemble should contact the music department.

Anxieties aside, the upcoming year is a promising one, with strong programs and strong faculty, as one would expect from UB's Music Department. Dr. Greenawalt is excited about all of the programs this year.

"The jazz department has really come along. We think we have the finest jazz program in the East; we're not bowing our heads to Berklee or anyone."

Of course, Dr. Greenawalt's source of personal pride would have to be his Trombone Choir. He played in the Trombone Choir at the Eastman School of Music, and was so inspired by the experience that he formed one at UB. The Trombone Choir goes on tour every year, playing in public schools in Connecticut and New York. Last year the ensemble performed at the Brass Conference in New York. As a direct result of their performances in schools, three trombone students have enrolled in UB's music program. "I'm

expecting a very good Trombone Choir this year," said the chairman.

The main objective of studying music is performance, and the UB music ensembles are scheduled for seven performances during the fall semester:

Small Group Jazz	Nov. 17
Concert Choir & Chamber Singers	Nov. 21
Concert Band	Dec. 2
Chorus	Dec. 5
Civic Orchestra	Dec. 8
Swing Choir/Sax Ensemble	Dec. 9
Jazz Ensemble	Dec. 13

The Chamber Music series and recitals will feature professional ensembles and faculty members, with the first one, Craig Nies, Pianist, scheduled for September 15th.

Followers of the Music Department will be pleased to know that Robert Regan has been reinstated in the department, following his termination at the end of last year. Dr. Regan was one of four professors who were up for tenure last spring. His contract was terminated, but after Dr. Myers resigned, the void was too big to work around and, after some persuasion, President Miles reinstated Dr. Regan, much to the relief of the music faculty.

"We're thankful for that. Losing two positions wouldn't have allowed us to maintain a viable program", Dr. Greenawalt said.

If past record is any indication, the Music Department of UB will offer not a viable, but excellent program for all music students.

NOTE: Non-music-majors interested in participating in one of the ensembles can contact the music department at ext. 4440.

continued on page 3

Bodine Law Students Satisfied With New Dorm

by Michael Kling

Although the undergraduates in Rennell were unhappy about leaving Bodine the law students are happy they are in their own dorm — almost as happy as they are bitter at *The Scribe* article that depicted that change.

"The *Scribe* really pointed a finger at us," said law student Joe Donohue. "We had nothing to do with the change. It was an administration decision, not the law students'. We don't care where we live as long as we have quiet. I came here and was told I was living in Bodine," says Donohue. "The *Scribe* implied that we are put on a pedestal, like we're living in comfort at the expense of the undergraduates. There are no pedestals here."

"A dorm room is a dorm room," said Bobby Gent. The law students have the same hard beds, the same squeaky closets and the same bare walls as the undergraduates.

"The school newspaper," said Donohue, "created more bad feelings between undergraduates and law students. This unnecessary friction is bullshit! There shouldn't be a clash. I want to associate with undergraduates too, not just law students."

Law students agree they need a separate dorm. "You've got to live like a monk," said Anthony Barratta. "especially in the first semester. You've got to be able to concentrate. You can't have two different worlds in one dorm."

"Law students have different needs. They're older. Some only a couple of years, but some are 28, 29. When you're older you don't want to find a keg in the bathroom; you want to pee in private. When you get older you can't party all the time," said Michael McBratnie.

"I lived in Schine last year," said McBratnie. "There was a guy who drummed on the floor. When I told him to be quiet he drummed louder. There's a lot of animosity bet-

ween law students and undergraduates. They have as much right to make noise as we have to want quiet."

Written on the walls in the elevators in Schine McBratnie would see 'law students are: bald, gay, faggots, assholes,' and so on.

"I wasn't hurt by it; I was kind of amused," Dell Atwell, a second year law student who also lived in Schine last year said "You can't really blame them for that. It was a bad move to stick us together. The present situation with separate dorms is better for everyone," he said. "They don't have to put up with us."

Atwell admits some law students are arrogant. This, he said gives law students a bad image because some undergraduates generalize.

Law students would go to parties, said Gent, to associate with other people. However, they would end up being seen as arrogant because they would be by themselves since no one would have anything to do with them.

Brad Norman, another law student, said the law school is separate from the University. "We have no contact with undergraduates. We have our own dorm and our meal plan. I don't know what an undergraduate looks like."

"We're a part of the University in a sense," said McBratnie, "but we're more professional. It's almost like a job. College is more of a learning experience where you find out what you want to do. I'm as proud of UB as I am of the law school, but personally I think the law school is better."

Many kids, he explained, come here because their parents send them here, while law students, on the other hand, know what profession they want to be in.

"We complain about the money, but the University could raise tuition to 10,000 and we'd still pay. We're paying for a profession and we will pay whatever it costs."

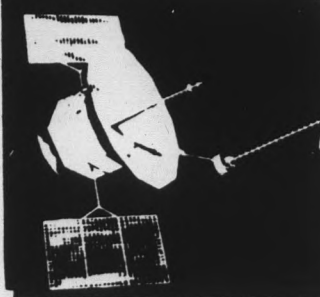
"A lot of undergraduates don't have

respect for law students. I'm not saying anyone should get down on their knees for law students, but when I was in Villanova I had respect for law students. You've got to respect someone who's older than you. They know more than you."

Bobby Gen disagreed. "I'm not looking for respect," he stated flatly. "We have to have the law school in conjunction with an undergraduate college. We need each other."

the Scribe

BE IN THE
FOREFRONT
OF TODAY'S
TECHNOLOGY
AS AN AIR
FORCE
ENGINEER



Our engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have an engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be an engineering officer in the Air Force. Contact your Air Force recruiter at 413-557-3898, Captain Kevin Reinert. Call Collect.

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A great way of life.



Dr. Leon Teft, Director of Instructional Services, is exceedingly active in the University.

“ Dear young Americans, no more than 1% of you will control the scheme of things. Out there, as you have here at school, you will have to perform as people in authority. But there, when you offer something original, it will not, as here, be praised. It will be filed. If you object, you will be filed. If you object persistently, you will be filed on a lower floor.”
The speech Carroll O'Connor would like to give a graduating class.

“Why our students have an advantage over those at Harvard, Princeton, and Yale.”
One of the UB “hit the ground running” ADS.

Career Management

“I don’t want to play the competitive edge. I don’t want to be identified with that type of cliched jargon,” Dr. Leon Teft, Director of Instructional Services, said quickly. But I think any student who has taken the Career Management Program has to have an edge.”

The one-credit courses, which Teft designed, are meant to be instruction beyond what’s offered at Career Planning and Placement. Psychology 110, Human Services 332 B, Communications 314 and Management 375X try to guide students away from the largely unsuccessful stumbling that many pre-professionals go through before they enter a career. Teft admitted that at first he had some reservations about the validity of the courses. “I had never given too much thought to whether this could be formalized into the curriculum. I was aware that, in general, a lot of departments were trying to approach the “Education for the Real World” issue, but the courses I developed, with the help of faculty members, are meant specifically to address these issues.”

Teft came to see the validity of the program because he feels that a lot of people never consider the qualities, interests and abilities which are a part of being successful in a career. The first segment, known as “self-assessment,” deals with the question “who am I?” According to the pamphlet offered, it “helps generate the type of accurate self-awareness needed to make rational job and career decisions. The ap-

proach used is similar to that of professional management consultants.”

The second course explores what the job market will be like, what’s a passing fad, where will the jobs be when I graduate, and what skills do these jobs require? Career Planning is formerly described as, “Instruction in how to organize career plans effectively, and how to use several decision making strategies. Careers related to individual abilities and interests are identified and evaluated through role playing and case studies. A plan for implementing career goals and objectives that is in harmony with university studies is developed by each student.”

The last two classes are called “Job Campaign” and “Career Strategy.” According to Teft, they deal with, “How do you get a job? How do you interview well? How can you be a success?” Communications 314, for example, has a period where students interview while a video tape records them. Later, the class dissects the way the student handled it. The director found this approach extremely important because he was not particularly pleased with his first interview. Although he was offered the job, Teft admitted to learning a lot on his first interview. Freshmen, he pointed out, can gain such experience in a setting where it’s okay to make an error.

Management 375X sets up a seminar with a successful role model. This will be an individual who has gained a strong position in business, industry, education, government. . . . Teft said, “These successful people tell you how they manage their lives.”

While these courses will not represent an intensely increased course load, they are highly important supplemental education. Technically, they are free of charge, because most most students don’t take the 18 credit maximum, and the material that is assimilated during the course may possibly make the UB ad campaign, “Educating for the Real World”, feasible. Or perhaps the “jargon” should be changed to “Beware of Education that is All Preparation. All the preparation in the world will only teach you how to prepare.”

“I don’t want to play the competitive edge. I don’t want to be identified with that type of cliched jargon.”

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By Lisa

Learning

Assistant Dean Linda DeLaurentis held the last chunk of her honey dew melon aloft and shook it several times for emphasis. “I send excellent students to the Learning Center,” she insisted infatigably. Her anecdote was about a fine honors student who was “flunking math.” After sitting down with a tutor at the Learning Center, however, she was able to pull a B. DeLaurentis was visibly thrilled that the situation was resolved so positively. Dr. Leon Teft simply shook his head in understanding. The director of the Learning Center is well aware of how vital a source this service is to the U.B. community. Infact, both faculty members clearly enjoyed explaining the center’s purpose, while the heavy lunch time traffic in the dining room moved by. While the service may carry the “stigma” of being for “dummies,” it in actuality, carries the ethos that not *everybody* can excell in every aspect of college academia.

While Teft readily defined remedial tutoring as an area of the Learning Center, he also pointed out that “Graduate students may need help polishing a thesis, or a biology student may be having problems with an advanced course. We encourage students with academic problems to (use the service). Don’t wait until Wednesday night when your exam is on Thursday.”

This advice is directly complementary to the philosophy of the center. There is a process to removing a weakness in some area of a course. Only through time can a “mental block be removed.” Teft recommended that when a lack of understanding occurs, a student should immediately see the professor. Assumably, this will be the catalyst necessary to receive assistance. But there are instances when even conferences with the teacher are ineffective. This is where the Learning Center becomes so valuable.

Tutors, generally graduate students and, occasionally, outstanding undergraduates, are to deliver academic assistance. “If a group of students are having difficulty in a particular area—math, for example, we may contract a math tutor,” Teft said. “Last year we had a student who was finishing up a masters degree in electrical engineering while teaching classes part time for the math department. He taught dozens of students.” The center also hired law students is having difficulty in a particular area—math, for example, we may contract a tutor. Teft pointed out that “many students were having problems with delivering a logical kind of message and structuring what it was they wanted to say. We felt law students could best address this difficulty.”

is responsible
many
academic
pects of
University.

Teft

Lisa A. Sahulka

ing Center

Contained inherently within this type of tutoring, however, is the validity of such assistance on a college level. The major uproar mowing out of English departments across the country is, in effect, "What are students who can't write doing on a college campus?"

Teft had two thoughts on this subject. He said, "Our role is not to address the issue of laying blame, but to help the students so they can meet the standards their professors expect." The director also stressed that not all of these students come for remedial skills. Many just need some polish.

This fine tuning is distributed in a very precise manner. Students/tutors are scrutinized very carefully when they are working with their group. They are taught to identify a problem and to continue to work on it until it is resolved. Tutoring situations can become very intense, and the director is well aware of the important role attitude plays in the learning process. Often times, when one person is having problems with a specific area, the tutoring is done one-on-one. It takes a certain type of tutor to deal with this situation. If a student teacher is not capable of handling it, he is fired. "There are no one year contracts," Teft said.

The Learning Center is located on the sixth floor of the library across from the financial aid offices. Kim Hughes, the coordinator of the service, should be contacted for conferences if academic problems become an issue.

the Scribe

**Phi
Kappa
Phi**

The 4.0 cum. in concept, tends to be a rather personal event. While grades of that nature reflect a great deal of scholastic excellence, the event usually ends after the report card is peeled away, and perhaps, put on the refrigerator door. Being in the top 10% of any class at the University of Bridgeport is a distinction which, in most cases, carries with it a love for learning. Phi Kappa Phi is the honors society at UB, and recognizes such achievements. While Phi Beta Kappa will offer membership to the outstanding humanities student, PKP inducts members from all areas of the University.

The original honors society at UB was Aristeia. It recognized only the highest forms of excellence. Five years ago PKP opened a chapter on campus, and the two organizations were combined. The blended societies now offer scholarships from

their treasures to a graduating senior and a student who has completed his freshman year with great success.

PKP is a national organization that was founded at the University of Maine at Orono in 1897. There are 230 chapters and 370,000 initiates, all enjoying membership in what Dr. Leon Teft described as a highly prestigious organization. Teft is PKP's president this year, and plans to emphasize the societies role. He pointed out that induction into PKP is significant recognition that is not to be taken lightly. Beyond the two scholarships, the society inducts juniors and seniors that are in the top 10% of their classes and have been recommended by the deans of their colleges. The seniors, according to Teft, "are clearly judged over four years of achievements," and become members as they leave the university. The juniors are the active members of the organization, and they are asked at the first meeting to select a student vice president from among their group who will work with Teft. There are two meetings per year, which largely revolve around the induction of new members, and planning for a function which will honor the new scholars.

The event takes place in the tower room. Faculty members, such as President Leland Miles and Vice President Edwin Eigel, attend the dinner. Students are inducted into the society at this time. In addition, a scholar, such as Dr. John Rassias, will speak to those attending. Last year, Teft said, the former UB Chairman "Blew" those attending "away". Rassias is an internationally known language teacher who is currently chairman of the department of language at Dartmouth University. He has appeared on the "Tonight Show," and "60 Minutes" because of his new approach to teaching.

Teft was highly pleased with the speech, which fit in with the society's purpose: to encourage excellence. Teft said that this goal makes requirements for membership quite rigorous. The society looks at grades, publications, research projects, work with the faculty, etc. While these standards may seem difficult to meet the reward is significant. PKP initiates are always good candidates for grants, scholarships, and fellowships, from institutions where they may continue their education or conduct research. In addition, each year the society makes two nominations to the national chapter for a graduate scholarship. The PKP headquarters awards assistance to an outstanding student who will be going on for grad work. Teft said that no one at UB had ever received the award, but the group will continue to search for outstanding graduates who fit these standards.

More Jungle

Letter to the Editor

After reading "86 Acres of Jungle," all I can say is: Bravo! You have grasped the reality of a grave situation, and you have put it down on paper. Realizing that the majority of the feedback you receive will be negative, I will strike a blow from my side—the side of the objective realist.

The majority of our beloved administration, student government, and faculty is most likely concerned with UB's prestige, and your article is obviously not. Neither am I. A university newspaper must not be a tool of propaganda, but a harbinger of truth. A newspaper, as such, is not responsible for the culture that surrounds it; it is a reflection of that culture (I am speaking in terms of a free society). The moment a newspaper stops reflecting any given situation under the direction of a liar concerned with "pull" and "prestige," that tabloid belongs on the scrap heap. Truth has been negated, reality distorted, integrity shot.

Granted, your article is a bit emotional and slightly exaggerated, but I give you the benefit of the doubt because you were hurt and you are angry. I don't think that you wrote your under premise—"Let's damn the administration and campus security," but rather—"Urban areas tend to have high violent crime rates." UB is an Urban school, therefore, the University of Bridgeport has a high violent crime rate. I challenge anyone to dispute my syllogism.

So, fellow students, faculty administration, and other UB collectives, if you are about to attack Mr. Logemann's article, stop for a moment, check your premises, and then have a nice walk home from the Kingsmen—alone.

Jody B. Weitzman, objectivist

THE MILLER ADVANTAGE

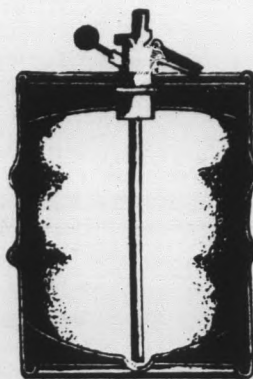
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Welcome to
Miller Time

UB FILM SOCIETY FIGHTS THE CATATONIA WARS

by Robert Octopus

I was walking past *Playland*... located somewhere deep in the heart of the biggest apple of them all...New York City. *Playland* is a den of video iniquity which not only exercises that debauched commercial ethic of taking candy-money from babies but does so by luring those fair-haired, blue-eyed youths...all too briefly acquainted with the simple joys of kickball and hopscotch and undermined by a near-physical addiction to Pac-Man and Donkey Kong...into these parlors of electrical stimulation, leaving those little blood-pressures of theirs all dressed up but no place to go.

As I walked around the perimeter of *Playland* and under

its barrage of nuclear sound effects, I began to realize that this was no place for me. Suddenly...through all of that video haze, I recognized an old friend. Standing defiantly in the corner, neglected by the New Youth, was good ol' Pinball Baseball. In despair over these rapidly-changing times, the sight of that old bar-side buddy of mine made me instantly nostalgic.

"Where could a person in such a state as my own go to relish in a bit of American History and still satisfy those wholesome paroxysms of my audio/visual appetite?" I queried...marveling at the number of syllables in that last sentence. And then, I remembered!

That new campus organiza-

tion, the UB FILM SOCIETY, was presenting (their premiere film) this very weekend...*The Wizard of Oz*. I got so excited that I rubbed my palms together and took a great deep breath...but then I stopped short, my throat slammed shut like a clam before a clam-bake. "The Wizard of Oz? But that's on telluvishun every year! I'll just wait until my favorite national network presents it...with plenty of commercial interruption! And how much I'd prefer seeing it at home on my teevee!" So I decided to wait...I'd save myself a dollar and thus feel more financially solvent.

Weeks went by and I hadn't even given *The Wizard of Oz* (in Technicolor, yet) a thought. Nor had I paid any mind to the stars

of this classic Hollywood epic fantasy...Judy Garland as Dorothy, the role that assured her position in Film History as mythic, an established icon of the twentieth century...Margaret Hamilton as the Wicked Witch of the West, whose presence of menace was a moral fingernail-on-the-blackboard for Dorothy and her zany friends...Bert Lahr as the lovable Cowardly Lion, later to become the Lays' Potato Chip salesman of my TV youth...Nor did I think much about Jack Haley or Ray Bolger as the Tin Woodsman and the Scarecrow. The fact that the film's director, Victor Fleming, won an Academy Award that same year (1939) for *Gone With the Wind* completely escaped me. Besides, I thought to



myself...I have better things to do on a Sunday afternoon at 3 o'clock or on a Tuesday evening at eight.

But...wait a second. This film has flying monkeys, man! And trees with faces, and opium fields and at least a thousand muchkins! A cackling witch atop a forest house throws balls of fire at a man who is made out of straw! And, best of all, hundreds of the witches' guards circle her castle to the monotonous rhythm of "Oh-wee-oh...Oh-weyoooooh-oh." This beats *Playland* any day!

So I changed my mind and decided to go and see *The Wizard of Oz* this Sunday afternoon, and maybe even again Tuesday night. In the Nursing Building, in that really big room with the seats all there and comfortable...and it be better than annyfang. So ah'll see yoo derr atten der moovinhausen mit your ticket und your monen. Because of the wonderful things he does, ya-ta-ta-ta-ta-ta-taah.

UB FILM SOCIETY PREMIERE ENGAGEMENT

JUDY
GARLAND

MARGARET
HAMILTON

RAY JACK
BOLGER HALEY

BERT FRANK
LAHR MORGAN

IN

THE WIZARD OF OZ

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SUNDAY 3 PM

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EARLY AUTUMN RAP

by Steve Cioffi

Hi. Okay, look. There are a whole bunch of unsolicited press releases lying around the Scribe office. Stuff they sent me. I read through everything except for the ones from Boston or places like that...so far away that it's ridiculous to print it. Or is anybody interested in hearing about what Cultural Events are happening in Boston? I don't know. Send me a postcard or something and we can have it printed. For nothing.

So anyways there I was at the Scribe office with all of these press releases. And there's some pretty interesting information in this bunch of material. Stuff you wouldn't believe. For instance, famous comedian Chevy Chase celebrates his 39th birthday on October 8th. Just like Jack Benny! Neat, huh? Plus: they're going to be re-releasing *TRON* very soon...szamarrafack they already did re-release it yesterday (officially recognized by the Scribe as October 6th); most of the fifty new prints will be circulated around college areas. That means us! All of this is not too surprising, considering the fact that *TRON* videogames are doing extremely well right now in terms of raking in the bucks. Plus what was it they just came out with, a Video Cartridge or

something? "...and the debut next month of Mattel's *TRON* Intelligence television cartridge will help promote the new distribution." That's what it says.

Personally I kind of like *TRON*. One of these days maybe I'll get my act together and write something about it. But for right now, all I can say is: This is a very important film to see. *TRON* aside from being the first feature-length motion picture "breakthrough" for all of those computer engineers who never dreamed that they'd be working in the movies someday, will also prepare its viewers for the major video-oriented graphics upheaval which will soon be upon us. I'm talking flipped-out Broadcast TV Logos, radioactive Video Games and Artificially-manufactured images racing across motion picture screens. More of the same, true...but either way it'll be fascinating to watch. Technology is progressing at such a fast rate that...well, gee whiz, who's to say what kind of visual derring-do will be accessible by the year 1990? However, the Union Animators went on strike over the Summer and there's that angle to consider, too...the fact that all of those artists who animate by hand might stand to lose part of their territory. That's probably one reason *TRON* got stepped on

Phone Home

Review by
Claude
Rabinowitz

Steven Spielberg's *E.T.* was, of course, the most popular film of the summer. I may be generalizing but I can't remember a time when so many people started a conversation with "Have you seen *E.T.* yet?" In August I gave in and found the time to indulge in Herr Spielberg's latest 70 mm dolby epic. Aside from a few major plot problems (yes, why didn't that little bugger fly away when the bad men came after him the first time? Or why did he create that radio with a saw? Anyways...what's important, compared to the masses of people who actually felt sympathy for a mechanical rubber doll?) I think *E.T.* is a very important film if you consider cinema to be a reflection of its audience.

As a story, *E.T.* arises from Christ's story in the Bible. Clearly Spielberg is using our Christian background when the title character comes from the sky, is persecuted, dies, is resurrected and flies off into the heavens. I suppose that's boiling it down a bit, but the glowing red heart looked too much like the bleeding heart on

a crucifix.

While a filmmaker can easily take our heritage and manipulate it to illustrate his vision, Spielberg makes no effort to hide the source of his story. Through these biblical references Spielberg becomes a moralist by bringing Elliott's family together after a unknown man replaces the missing father. The scene in the plastic covered room when *E.T.* and Elliott escape...it's as if they are shedding the placental membrane and are being reborn, after contact with the father figure. The ensuing chase (when *E.T.* doesn't fly) becomes their joint liberation through a unbelievable set of circumstances.

Perhaps I have spoken too fondly of a film that doesn't have all that much to say. But there were instances where I was caught up in the action just because of the different colored pulses of light on the screen. I suppose that in itself could be something to say about a film but not about a film that demands to



manipulate; even going so far as stealing from past directors' scenes.

The greatest injustice I found in the film was its treatment of women. The men searching for *E.T.* and the new father are permitted to retain their masculinity by staying in their sex roles; while Elliott's mother is rudely insulted by the children in the beginning. Later she is only permitted contact with a man after *E.T.* and Elliott are 'reborn' and isolate the family in the woods. At least in Spielberg's *Sugarland Express*, Goldie Hawn was allowed to give some life to her character (through death). Yet in *E.T.* one feels that every image was calculated (although Spielberg claims not to have used storyboards) along the lines of good and evil or right and wrong, while all the characters are suffocated of life under Spielberg's directorial arm which only allows the simplest of emotions to live.



over the summer. Its initial release was in some ways incomplete; it didn't even hit Fairfield county almost. This is a very long paragraph.

There's always Channel 13. Public television is not only wonderful but it's also necessary. Why? What do you mean, why? Sure they ask for money every six weeks but times are tough, right? And they're really tough for Channel 13. But somehow the station is doing pretty well; this is its

twentieth season on the air. Remember when Mister Rogers lived in a shed?

Not only that, but *The MacNeil/Lehrer Report* entered its seventh year on national public television, firmly established as a principal element of American television news and public affairs programming.

And if that weren't enough, on October 9th at 9 PM, WNET is showing *The Man Who Came to Dinner*, that classic comedy

based on the Kaufman-and-Hart Broadway smash. And then there's Alfred Hitchcock's *Sabotage*, October 12 at 11:30 PM. *Sabotage* was made in 1936, when Hitchcock was still in Great Britain...and remains one of his best from that era. Stars Sylvia Sydney and the great Oscar Homolka.

I better mention this or else Michael will get mad at me: MEET ME IN ST. LOUIS will be screened this very weekend as part of the Cinema Department's Great Musicals series. Stars Judy Garland, who's also going to be in *THE WIZARD OF OZ* when it comes to campus next week. Directed by Vincente Minnelli. "It's great!" October 8th and 9th at 8 PM, plus a Saturday matinee for senior citizens. There are so many great movies being shown on campus this semester. Well, a few, anyway. MEET ME IN ST. LOUIS will be seen at the Recital Hall in the Bernhard Center. They are shutting the typewriter off.

Stuff What Might Be Of Interest

Bunch O' Mushies On View in Stamford

by Ted Murby

"Fabulous Fungi," a program on wild mushrooms, will be presented by Harriet Gayle at the Stamford Museum and Nature Center on Sunday, October 10 at 2 p.m. in the auditorium. Tickets, \$2 for non-members, \$1 for members, may be purchased at the door or reserved at the office (203) 322-1646.

What is a mushroom? How does it live? How can one tell which ones are edible and which are poisonous? How have mushrooms been viewed in myth and history throughout the ages? And which ones get you high? In an introduction to the fascinating world of fungi, Harriet Gayle, formerly Education Associate at the Museum and now an author and lecturer, will answer these questions and many more. Color slides and specimens of many mushrooms will be shown. Although one will not become an expert mycologist (mushroom hunter) or an expert mycophagist (mushroom eater) in one afternoon, this might be the start of a delightful hobby. If that's your bag, then...hey. More power to ya.

Entrance fee for non-residents: adults, \$2, under 16 and senior citizens, \$1, maximum per car, \$6. Stamford residents: adults, \$1, under 16 and senior citizens, 50¢ maximum per car, \$3. The museum is located ¼ mile north of Exit 35 on the Merritt Parkway at the junction of Scofieldtown and High Ridge Roads. Right near my cousin Jennifer. She'll be twelve come Christmastime.

Yet Another Channel 13 Plug

by Julien Wheatley

Before actors audition or a director is chosen, there is one person who sits alone at a typewriter and begins the process that ultimately yields a movie: the screenwriter. This season, THIRTEEN's new six-part SCREENWRITERS/WORD INTO IMAGE explores the craft of screenwriting with six of its most prominent American masters.

Each of the six half-hour programs in SCREENWRITERS/WORD INTO IMAGE, airing Mondays, beginning October 11 at 11 p.m. during THIRTEEN's 20th Birthday season, visits with a different American writer.

Viewers are invited to listen to the candid and personal experiences of Neil Simon, whose accomplishments brought us "The Odd Couple" and "The Goodbye Girl;" Paul Mazursky, whose humorous and probing social commentary was evidenced in "An Unmarried Woman" and "Bob and Carol and Ted and Alice;" William Goldman, the man who wrote such action-packed scripts as "Butch Cassidy and the Sundance Kid" and "All the President's Men;" Carl Foreman, the storyteller behind "High Noon" and "Home of the Brave"; the late Eleanor Perry, whose sensitive and mind-probing films include "David and Lisa" and "Diary of a Mad Housewife;" and Robert Towne, whose credits include "Chinatown" and "Shampoo."

The series brings viewers into the workplace of these accomplished writers as they talk about their efforts and experiences, and the creative process that resulted in such popular scripts. Each of the six programs is highlighted by clips from the writers' best-known films, providing a visual embodiment of the creative process.

SCREENWRITERS/WORD INTO IMAGE is a production of the American Film Foundation in association with KOCE-TV Huntington Beach and the California Institute of the Arts. Funding for the series was provided by the National Endowment for the Arts and the Corporation for Public Broadcasting. Producer/directors: Terry Sanders and Freida Lee Mack.

CINEMA DEPARTMENT FALL FILM SERIES

JUDY GARLAND

IN

"MEET ME IN ST. LOUIS"

DIRECTED BY VINCENTE MINNELLI

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SATURDAY, OCTOBER 9TH
8PM

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UB-UNA's First General Assembly To Convene

The United Nations 37th session of the General Assembly convened on September 21, 1982. The UB-UNA (United Nations Association) plans to hold its first General Assembly meeting on Wednesday, October 13, at 8 pm in the Jacobson Wing, room 103, U.B. General Assembly meetings will be held twice a month in the JW wing, which is similar to the circular design of the New York General Assembly.

Membership in the UB-UNA is open to all students interested in world affairs. The purpose of the United Nations is fourfold: to keep the peace, to develop friendly relations among nations, to defend fundamental human rights, and to be a safe place for people of different opinions to meet. The UB-UNA General Assembly meetings will provide a forum to discuss and debate world issues on campus. Voting seats will be open to all campus clubs interested in improving relations between people and to every country having a student to represent it on campus.

Hamza Maiayergi is serving a one year term as Secretary General of the UB-UNA. Hamza is of Lebanese and Egyptian descent and is presently living in Qatar. Kenny Gruder is President of the General Assembly and is a North American student. Hamza and Kenny hope that the UB-UNA's programs

will help increase the learning and friendship of the multinational student body at U.B. Hamza says, "There are many clubs already working towards this goal, such as the IRC, BSA, Political Science Forum, Asian club, OAS, and others. The UB-UNA can give them an opportunity to get together on a regular basis to discuss common interests."

The UB-UNA also sponsors numerous programs and activities. During the summer, speakers from the UN Secretariat came to the Student Center to speak about the purpose of the U.N., disarmament, and the Middle East. Four films were also shown on world issues. Recently, the club hosted 11 foreign correspondents on campus.

In the month of October, along with the two General Assembly meetings, the club is planning a trip to the U.N., an international costume party, a U.N. Day program, and a campus visit by seven African University educators.

During the October 21 U.N. trip, club members will be given a special reception by the U.N. correspondents who visited U.B. in September. The October 24 U.N. Day program will include a luncheon with the internationally acclaimed author, James Avery Joyce, who is presently visiting the U.N. as a consultant on disarmament. The month will end with a costume festival on October 28 when the Carriage House will be decorated with the flags of 150 nations.

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Anyone who would like to get involved with some facet of the newspaper is welcome
Thurs. 9:00 P.M.

Hurley's Hotline

Surviving Sundays (and Monday Nights) Without the NFL

by Mark Hurley

For any hard core sports fanatic, a definite void currently exists in life. NFL stadiums are empty, locker rooms are cleared out, concession stands, stadium seats and parking lots are desolate. The National Football League players association is on strike. The players want more. They want a higher percentage of gross television revenues, better salaries and other bonuses.

To say that football fans don't miss the 9 hours of televised action per weekend is like saying that the Yankees don't miss Reggie Jackson, Tommy John and Ron Davis.

The fans are not the only ones losing out. How about the stadium employees, hot dog and beer stands, and your favorite neighborhood bar that is packed on the weekend when the games are on.

How about the book-makers? Canadian football, college football, baseball and hockey exhibitions just don't fill the void.

We don't need football—right? Wrong.

No matter how many goals Ron Duguay scores in preseason, no matter

how many touchdown passes Warren Moon, Todd Blackledge and Dan Marino throw, football fans miss such Sunday celebrities as John Madden, Pat Summerall and Steve Bartkowski. Where are you, Terry Bradshaw, Walter Payton, John Jefferson and Richard Todd? Why have you deserted us, Jim Plunkett, Howard Cosell, Dandy Don, Scott Brunner and Earl Campbell? NFL football fans throughout the United States are suffering severe withdrawal symptoms.

The economy is already weak—an NFL strike only hurts those who make a livelihood in occupations directly connected to the NFL. C'mon Gene Upshaw. Get yourself and the boys back on the grid-iron.

All is not lost. We've got a few weeks of baseball left, including the playoffs and World Series....hockey and the hoops are right around the corner. There's even a local Wiffle-Ball tournament this weekend in Stratford. Who needs NFL football?

Hear that Brent Musburger? Get Jimmy the Greek out there to get the strike over with. The fans need football!!!!

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